

Awards: Winners of the Swiss Blues Award – Best Artist 2025, Winners of the Swiss Blues Challenge 2021, nominated for the Swiss Blues Award in 2024 and 2025, semi-finalists at the International Blues Challenge in Memphis, and finalists at the European Blues Challenge in Poland.

Discography: 45-rpm vinyl (Hold On / Look Back, 2024), double live studio album (Two Sides of the Same Coin, 2022), demo EP (F, 2019). New album coming out in February 2026.

Live Experience: Performances at nearly all major Swiss blues festivals (Lucerne Blues Festival, Blues Festival Baden, Vallemaggia Magic Blues, Sierre Blues Festival, Lugano Blues to Bop, Summerblues Basel, Vully Blues Festival, Jazz Ascona...), hundreds of concerts in blues clubs (Switzerland, Italy, and France), and multiple appearances on Swiss radio and television.

Opened for artists such as: Bryan Adams (2025), Larkin Poe & Zucchero (2024), Eric Steckel (2025), Philipp Fankhauser (2022 & 2025), Ana Popovic (2022), D.K. Harrell (2023) and many more.

Collaborations: Chris Butcher (trombonist from New Orleans, featured on many studio recordings), Ashlin Parker (trumpet player from New Orleans, featured on 'Unbearable'), Marcel Aeby (leader of *More Experience*, a legendary Jimi Hendrix tribute band), Bat Battiston (guitarist and singer, a great representative of classic blues sounds).

The band's diverse repertoire blends original compositions (ranging from blues to soul) and a handful of cover songs, mainly from the 50s and 60s, depending on the performance setting. A key feature of our music is the central role of guitarist *Mad Mantello* and the horn section.

We are interested in scheduling concerts well into the future (2026, 2027 or even later). Our new album is also set to be released in February 2026, and our release tour is taking shape over the coming weeks.

If you're interested, feel free to reach out! Let's have a blues party!

Best regards,

Federico Albertoni – Freddie & the Cannonballs

Website: www.freddieandthecannonballs.com

EPK: Click here

Swiss Blues Award: Click here

